

A woman in a white dress is captured in a dynamic dance pose, with her arms raised and her long hair flying. The background is a bright, clear sky, suggesting an outdoor setting. The overall mood is one of freedom and movement.

# *Dancing Back Home*

An 8-Day 1:1 Journey Back Into The Body

Guided By Aleksandra Maria Ścibor Infinity

*Where is your home?*

*When is your home?*

*How are you there?*

*How are you here?*

*(T)here NOW - where and when - You AM*

*Are you where You AM?*

*Are you within?*

*Are you in You?*

*Are you with You?*

*Are you through You?*

*Are you You?*

*I wholebodily inVITE you back into your body*

for it is in\_with\_through the body that You AM

THE PHYSICAL BODY IS NOT A MASS OF "FLESH AND BONES"  
DETERMINED TO DETERIORATE AND DIE.

THE PHYSICAL BODY IS CONSCIOUS.

THE PHYSICAL BODY IS THE CONSCIOUSNESS BODY.

THE PHYSICAL BODY IS CONSCIOUSNESS.

THE BODY IS CONSCIOUSNESS PURE  
MATERIALISING AND MANIFESTING,  
CONTINUING TO BE NOW AND NOW AND NOW

YOUR BODY IS NOT A MASS OF "FLESH AND BONES"  
DETERMINED TO DETERIORATE AND DIE.

YOUR PHYSICAL BODY IS CONSCIOUS.

YOUR BODY IS CONSCIOUSNESS.

YOU BODY ARE CONSCIOUSNESS PURE  
MATERIALISING AND MANIFESTING,  
CONTINUING TO BE NOW AND NOW AND NOW

YOU BODY AM

I inVITE you *back into your body*



*into you body*

*into You Body AM*

A woman in a white dress is captured in a dynamic dance pose, with her arms raised and her long hair flowing. The background is a bright, overexposed sky, suggesting an outdoor setting. The overall mood is joyful and energetic.

*I inVITE you*

*to DANCE for it is in\_with\_through dance that we celebrate,*

*BACK - to recreate\_remember\_reYOUnite,*

*HOME - INTO WITHIN - inwards - to turn into You - to return into You.*

# ***Dancing Back Home***

**our 8-day 1:1 journey back into the body**

<b>Sunday</b>	30 mins Back Home session
<b>Monday</b>	30 mins Back Home session
<b>Tuesday</b>	30 mins Back Home session
<b>Wednesday</b>	15 mins Back Home session 15 mins conversation
<b>Thursday</b>	30 mins Back Home session
<b>Friday</b>	30 mins Back Home session
<b>Saturday</b>	30 mins Back Home session
<b>Monday</b>	30 mins reflection conversation
* sessions take place via zoom	* session duration is approximate

\* sessions are recorded, you receive the recordings for life

## BACK HOME

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Quantum embodiment practice of BEcoming back into YOUnified and YOUnique  
IAM Consciousness Body

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Now by Now dance movement practice of RECREAtIng\_RECreA(C)Ting\_RECreA(C)TIONing  
the (W)holistic Body Self as the CreA(C)TOR and CreA(C)TION,  
and coalescing the two into a third one

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BACK HOME actualises in\_with\_through the physical body  
sensed\_received\_felt as Consciousness Pure materialising and manifesting,  
continuing to be NOW and NOW and NOW

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BACK HOME is a timespace of conscious dancing, breathing, sounding, moving  
in\_with\_through the IAM Knowing of the InFinite within guided improvisation.

A woman in a white dress is captured in a dynamic, mid-air pose, her arms raised and her long hair flowing. She is dancing in an outdoor courtyard. In the background, there are several buildings: a blue building with white windows on the left, a tan building with arched windows in the center, and a modern building with large glass windows on the right. The scene is brightly lit, suggesting a sunny day.

***Dancing Back Home*** is an aLife BEing.

The journey's organisation is open to inpanions and expansions as I choose in direct and immediate dialogue with your aLife processing.

The contents of the journey is subject to changes/evolutions/upgrades as the inpanions and expansions of Consciousness guide into.



*I am moved, elated  
and honoured  
to guide you  
back into  
You Body AM*

**Aleksandra Maria Ścibor Infinity**

Consciousness CreA(C)Tress  
IAM Remembrance Guide  
Embodiment In/Explorer  
Life Codes Activator  
Quantum Dancer  
WeAM Visionary

A woman with long brown hair, wearing a white dress, is captured in a dynamic pose, spinning or dancing in a park. Her hair is blurred from motion, and her arms are raised. The background shows a clear blue sky, a utility pole, and buildings, including a blue one on the left and a white one on the right. The overall mood is joyful and celebratory.

[CallingYouBackHome.com](http://CallingYouBackHome.com)

[Celebrate@CallingYouBackHome.com](mailto:Celebrate@CallingYouBackHome.com)