

Aleksandra Maria Ścibor Infinity
Quantum Dance CreA(C)Tress & LIFE ACTIVATOR



Education

- ongoing learning - experiencing_embodiment_expressing the Source WON Body Self - How_Why_What I AM - God

2017-2018

- Multidimensional Arts & Astroshamanic Theatre with Franco Santoro

- Body-Mind Centering®: *Embodying the Architecture of the Body as a Foundation for Movement* with Bonnie Bainbridge Cohen, Claremont, California, USA, July 2017

2014 - 2016

- Body-Mind Centering® Certification Programme - Somatic Movement Education - education discontinued due to the shift in curiosities

2012-2014

- Frankfurt University of Music and Performing Arts HfMDK, M.A. Contemporary Dance Education, M.A. Thesis *Stimulating Internal Core Support Through Developmental Movement Patterns*, Frankfurt am Main, Germany

2009-2010

- Alternative Dance Academy, Art Stations Foundation, Poznań, Poland

2007-2008

- Warsaw School of Economics, Collegium of World Economy, Postgraduate Studies for the Managers of Culture, Warsaw, Poland

2005-2008

- Jurewicz Movement Technique, Alter Dance Theatre, Kalisz, Poland

2004-2006

- Training Programme for Contemporary Dance Choreographers & Teachers, Bydgoszcz, Poland

2003

- University of Trieste, Scuola Superiore delle Lingue Moderne per Interpreti e Traduttori - Scholarship Sokrates/Erasmus, Trieste, Italy
- Certificate of the British Chamber of Commerce for Italy - I.P.E.C. Excellence Level Examination

1999-2004

- Adam Mickiewicz University, School of English, Specialisation: Conference Interpreting, M.A. Thesis *Analysis of the Translation of Texts on Dance on the Example of the Syllabus of Graham Movements*, Poznań

Projects

2022

- *neu(E)rde*, conceived and created by: Robert Fischer, co-created by: I. Hoffmann, A. M. Ścibor Infinity, M. Wolf
- *Common Ground*, conceived by: Yuval Halpern & Silke Wiegand, performed by: Laura Hrgota-Jannene, A. M. Ścibor Infinity & Silke Wiegand, composition: Yuval Halpern, musicians: Julia Heidemann, Danielle Barash & Wael Alagha, lighting design: Gregor Knüppel, produced by: SHADEseasons, Frankfurt LAB, April 2022
- *Dance People*, photography project by: Jakub Wittchen, 3rd edition, March 2022, Frankfurt

2021

- *WONOW*, a Quantum Consciousness AnimA(C)TION Actualising The Nonexistence of Death and Existence of Ever(Y)(w)Here, co-CREAted_-creA(C)Ted_-creA(C)TIONEd with R. Fischer and Hayriye Gürler, premiered on 1 January 2022
- *CreA(C)TIONingTheWON*, a Quantum SounDance Quest Actualising The Consciousness Quality of the Source WON, co-CREAted_-creA(C)Ted_-creA(C)TIONEd with R. Fischer, May-November 2021
- *DanceOfTheNewEarth*, May 2021
- *NewEarthUsCelebration*, co-CREAted_-creA(C)Ted_-creA(C)TIONEd with R. Fischer, April 2021
- *DANCE BY MY GRAVE*, a Quantum Multi Film Creation About The Nonexistence Of Death, co-created with R. Fischer, H. Gürler, Judith Shu Ritter, Sabio Janiak, premiered on 28 February 2021

- *Die Unverfügbaren [The Unavailable]*, by: Annick Moerman, Wenzel Heldens, Arno Koch, Bert Bresgen, Drazenka Vecerin, A. M. Ścibor Infinity, text: Germaine Tillion, Bert Bresgen, concept: Ensemble, Artistic Assistance: Jungyeon Kim, directed by: Oliver Utis

2020

- writing *Fear Me Not, Says Death*, a book about the Nonexistence of Death - process discontinued due to the consciousness shift into the reality where and when death does not exist

- founding *WeInfinityOnEarth - Teachings from the 11th Dimension*

- *DANCE BY MY GRAVE*, a Quantum Multi Film Creation About The Nonexistence Of Death, creation process

2019

- *Heidi in Frankfurt*, conceived and directed by: Martina Droste, choreographed by: A. M. Ścibor Infinity, stage and costume design: Michaela Kratzer, conceptual assistance and dramaturgy: Saba-Nur Cheema, music: Ole Schmidt, performed by: Sven Beck, Luka Buchele, Tara El Zaher, Schlomo Ettling, Carlotta Gemünd, Tina Herchenröther, Can Hormann, Milad Nazari, Annika Neebe, Rezvan Rezai, Sofia Troplini, Rhoda Zündorf, Schauspiel Frankfurt, October 2019

- *Erzulie lässt Revue passieren*, by: Yuval Halpern, Gregor Knüppel, Johanna Milz, Britta Schönbrunn, Adam Shpira, Sophie Stelker, A. M. Ścibor Infinity, Silke Wiegand, Ye Xie, Gallus Theatre, Frankfurt, May 2019

- *Powracanie do Innej Jakości*, lecture at the I International Scientific Conference "Dance Connections", Academy of Physical Education, Poznań, 15 February 2019

2018

- *Jetzt Aber Anders*, conceived & directed by: Martina Droste, conceived & choreographed by: A. M. Ścibor Infinity, stage & costume design: Michaela Kratzer, music & sound design: Ole Schmidt, performed by: Selin Ergün, Sophie Felauer, Julika Frieß, Felicitas Einsporn, Julian Gessner, Till Hamster, Leon Kasili, Milad Nazari, Rezvan Rezai, Benedict Scheu, Berenike Vogt, Jakob Zeisberger, Schauspiel Frankfurt, December 2018

- ..., embodied by: A. M. Ścibor Infinity, music, video idea & editing: Nunka Stawieray

2017

- *Full Moon/Obsession* from *Moon Amour* - opera in two acts, music, video idea & editing: Nunka Stawieray, original material registered by: Martin Streit, embodied by: A. M. Ścibor Infinity
- *Sushuma Echoing I, Sushuma Echoing II, Sushuma Echoing III* music, video idea & editing: Nunka Stawieray, original material registered & edited by: Patric Heidekorn, embodied by: A. M. Ścibor Infinity
- *(Quasi)Toolbox: Silent Dialoguing*, conceived & facilitated by: Bettina Diel & A. M. Ścibor Infinity, Kulturfolger, Zürich, Switzerland
- *Tanzen im Ostpark*, conceived & performed by: Julia Müsgens (text) & A. M. Ścibor Infinity (dance), Kunstverein Familie Montez, Frankfurt
- *Ashes to Ashes*, Directing Department, HfMDK, directed by: Max Woelky, performed by: Niklas Hugendick & Kristin Hunold, body & space: A. M. Ścibor Infinity, Frankfurt LAB, April 2017
- *Kommt ein Mann zur Welt*, project of the second year students, Acting Department, HfMDK, directed by: Werner Wölbern, stage movement: A. M. Ścibor Infinity, performed by: Lisa Eder, Kristin Hunold, Vincent Lang, Philippe Ledun, Nicolas Matthews, Nelly Politt, Christina Thießen, Felix Vogel, Gallus Theater Frankfurt, February 2017
- *Die Familie Schroffenstein*, project of the third year students, Acting Department, HfMDK, directed by: Ulrich Cyran, stage movement: A. M. Ścibor Infinity, performed by: Altine Emini, Sophia Hahn, Johanna Miller, Léa Zehaf, Nicolai Gonther, Hans-Christian Hegewald, Burak Hoffmann, Julian von Hansemann, Burgfestspiele Bad Vilbel, January 2017

2016

- *Inviting a Different Quality*, lecture at the Choreographic Strategies - New Perspectives Conference, Institute of Contemporary Culture, University of Łódź, Poland, November 2016
- *Empowering the Creative Self from Within - Towards Crystalline States of Expression & Bodies Moving (Through) a Creative Process*, Art of Management and Organisation Conference, Bled, Slovenia, September 2016
- *Don't leave...*, work in progress conceived, choreographed, performed by: Clara Garciae, Claudio Machado, Lucas Tanajura, conceived, choreographed, directed by: A. M. Ścibor Infinity, music: Ruben Wielsch, lighting design: Pedro Dultra Benevides, Sommerwerft Festival, Frankfurt, August 2016

- *Still Here*, conceived & performed by: Sophia Hahn & Léa Zehaf, directed by: A. M. Ścibor Infinity, music: Nunka Stawieray, lighting design: Tarkan Gürsoy, February 2016

- *Sushuma*, embodied by: A. M. Ścibor Infinity, February 2016

2015

- *Siamese Twins*:

• *Ich und Ich*, conceived & performed by: Altine Emini & Nicolai Gonther

• *Mein anderes Ich*, conceived & performed by: Julian von Hanseemann & Burak Hoffmann

• *Ich und Du*, conceived & performed by: Hans-Christian Hegewald & Johanna Miller

• *Mein kleines Ich*, conceived & performed by: Sophia Hahn & Léa Zehaf

pre-diploma in body & movement of the second year students, Acting Department, HfMDK, guided by: A. M. Ścibor Infinity, coordinated by: Prof. Yurgen Schoora, December 2015

2014

- *Pirinsko Horo*, performance for the Rotary Club Frankfurt Airport, Frankfurter Kunstverein, Frankfurt, May 2014

2013

- *Do whatever you need to do*, lecture performance, MA CoDE, Tanzkongress Deutschland, Tanzhaus NRW, Düsseldorf, June 2013

- *Scent*, performed by: Patricia Gimeno Garcia, Gregory Livingston & A. M. Ścibor Infinity, opening ceremony of the Turkish Film Festival, Frankfurt, September 2013

- *Funkin` Stylez Motion Labz*, choreographed by Ossei Kwame & A. M. Ścibor Infinity, World Team Battle, Dance Unity & Tanzlabor_21, Künstlerhaus Mousonturm, Frankfurt, September 2013

- *You come, we'll show you what we do. On Dance Improvisation*. Contact Improvisation performance guided by: Ray Chung, Art Museum, Łódź, July 2013

- *Die Farbe der Milch*, choreographed by: A. M. Ścibor Infinity, Mornewegschule, Darmstadt, Germany, June 2013

- *Kiosk*, Finissage, Frankfurt, June 2013

- *Black & Red Improvisation*, Institute of Social Choreography, Mainfeld, Frankfurt, January 2013

2012

- *We Physical Project*, directed by: Zoé Alibert & A. M. Ścibor Infinity, performed by: Joblinge, realised by: Crespo Foundation & HfMDK, July 2012

- *Bacchantes*, directed by: Tomasz Rodowicz, choreographed by: Robert Hayden, performed by: Chorea, March 2012

- *Aegis*, directed by: Michał Ratajski, performed by: M. Ratajski & A. M. Ścibor Infinity, March 2012

2011

- *Oratorium Dance Project*, artistic director: Tomasz Rodowicz (Chorea), choreographed & directed by: Robert Hayden, assistant choreographer: A. M. Ścibor Infinity, December 2011

- *Era Schaeffera*, directed by: Maciej Sobociński, guest performance, Teatr Studio, Warsaw, November 2011

- *the clothes do not make monaco*, Deltebre Dansa Creation 2011, directed by: Roberto Magro, Deltebre, Spain, July 2011

- *only bad girls go wherever they want*, Solo Project 2011 residency programme of the Art Stations Foundation, conceived and performed by: A. M. Ścibor Infinity, artistic tutors: Luca Giacomo Schulte & Ornella Balestra, artistic assistance: W. Jurewicz, lighting design: Damian Pawella, Stary Browar, Poznań, June 2011

- *Occurrences*, PhD performance by: J. Owczarek, directed by: J. Owczarek, music: Paweł Szamburski & Patryk Zakrocki, performed by: P. Grala, D. Lorenc, A. Muczyń, K. Skolimowski, A. M. Ścibor Infinity, January 2011

2010

- *Lovers*, PhD performance by W. Jurewicz, directed by: W. Jurewicz, performed by: D. Lorenc, W. Łaba, I. Podsiadły, A. M. Ścibor Infinity, October 2010

- *Nut. Squirrel.* choreographed by: R. Dziemidok, performed by: Koncentrat, lighting design: Ewa Graniec, August 2010

- Warsaw Flow Improvisation, Contact Improvisation Festival, Warsaw, July 2010

2009

- *And what...*, directed by: W. Jurewicz, performed by: M. Benesz & A. M. Ścibor Infinity, October 2009
- *Panting*, conceived & performed by: Alter, July 2009
- *Poem for Five Voices*, conceived & performed by: Alter, July 2009
- *Happy*, choreographed by: Nigel Charnock, performed by: Barbara Bujakowska, Natalia Draganik, Bartosz Figurski, Maciej Kuźmiński, Janusz Orlik, Renata Piotrowska, Anna Steller, A. M. Ścibor Infinity, Karol Tymiński, lighting design: Ewa Graniec, March 2009

2008

- *Come*, conceived & performed by: E. Szubstarska & A. M. Ścibor Infinity
- *Change*, conceived & performed by: M. Ehrenberger & A. M. Ścibor Infinity
- *Hi, hi, hi*, choreographed by: Takako Matsuda, performed by: T. Matsuda & A.M. Ścibor Infinity
- *Mice*, choreographed by: Kama Jankowska (Te`Art Kam), performed by: K. Jankowska & A. M. Ścibor Infinity
- *Mirror me*, directed by: Shona McCullagh
- *I fall, roll and continue to be...*, choreographed & directed by: Izabela Chlewińska, performed by: I. Chlewińska & A. M. Ścibor Infinity
- *Shitty Dance Shitty*, choreographed & directed by: W. Jurewicz, performed by: Alter
- *No Limits*, choreographed by: Mariola Duszyńska, performed by: M. Duszyńska & A. M. Ścibor Infinity

2007

- *What would you do if you could do what you can't do...*, directed by: W. Jurewicz, conceived & performed by: I. Chlewińska, K. Jankowska, K. Skolimowski, A. M. Ścibor Infinity
- *Dancing Island of Tolerance*, integrative project by: Alter
- *The Arrival*, conceived & performed by: Alter & Te`Art Kam

2006

- *The Claw*, directed by: W. Jurewicz, performed by: Alter
- *Street Performance*, conceived & performed by: Alter
- *It goes in circles*, directed by: K. Jankowska, performed by: K. Jankowska, W. Jurewicz, A. M. Ścibor Infinity

Collaborations

- 2019-... Robert Fischer, Hayriye Gürler, Judith Shu Ritter
- 2019-... SHADEseasons
- 2019-2021 Sudden Orchestra
- 2011-2012 Tomasz Rodowicz & Robert Hayden (Chorea)
- 2010-2012 Rafał Dziemidok (Koncentrat)
- 2008-2012 Nigel Charnock
- 2008-2012 Jacek Owczarek, PhD, (Pracownia Fizyczna)
- 2005-2012 Witold Jurewicz, PhD, (Alter Dance Theatre)

Educational Activities

2012-2022

- BACK HOME practice taught in various formats (1:1, group sessions, workshops), Frankfurt and Offenbach

2017

- Guest teacher at BA Theater, Zurich University of the Arts (ZHdK), courses taught: *Towards Embodied Presence & Remembering the Skeletal Support*, September-December 2017
- Entrance exams, BA Theater, ZHdK, November 2017
- BACK HOME: *Remembering Space*, DAS PLATEAU, Frankfurt, November 2017
- *Zur Erfüllung*, Contact Improvisation Festival, Würzburg, Germany, June 2017
- BACK HOME, DAS PLATEAU, Frankfurt, May 2017

- Study visit, BA Theater, ZHdK, April 2017
- BACK HOME: *Alles auf Anfang* profi training, Tanzplattform Rhein-Main, Künstlerhaus Mousonturm, Frankfurt, January 2017

2016

- *Rabauken und Trompeten, Rabauken on Tour*, Alte Oper, Frankfurt, September-November 2016
- *Freedom of Movement*, Fluchtpunkt Festival, Schauspiel Frankfurt, October 2016
- *Erforschung - Improvisation - Choreographie*, DAS PLATEAU, Frankfurt, October 2016
- BACK HOME, Frankfurt University of Applied Sciences, October 2016
- *Was bewegt mich?* integrative choreographic project, Schauspiel Frankfurt, June 2016
- Entrance exams, Acting Department, HfMDK, June 2016
- *More informed, centred, enlivened*, DAS PLATEAU, Frankfurt, April 2016
- BACK HOME, antagonist theaterAKTion, March 2016

2015-2016

- Contact Improvisation, Theaterschule, Frankfurt
- BACK HOME: *Re-embodiment the Invertebrate*, DAS PLATEAU, Frankfurt, October 2015
- BACK HOME, TanzTagRhein Main, Ballet-und Tanzschule Anastasia Dirksen, Frankfurt, May 2015

April 2015-September 2019

- Teaching Role Embodiment, Acting Department, HfMDK, Frankfurt (2018-2019 as a Professor for Stage Movement)

2014-2015

- BACK HOME: Developmental Empowerment - profi training for Tanzplattform Rhein-Main, Künstlerhaus Mousonturm, Frankfurt
- Contemporary Dance, Ballet-und Tanzschule Anastasia Dirksen, Frankfurt
- Creative Dance for Kids, Kunstwerkstatt, Königstein, Germany

2014

- BACK HOME, Solo Camp, Art Stations Foundation, Poznań, June 2014
- Contemporary dance, Balletschule Kristine Paulsen, Wiesbaden, Germany
- Creative dance for Kids, Le Jardin Multilingual Kindergarten, Frankfurt

2013-2018

- CI warm ups & focus jams for Kubela & Tabeko, Frankfurt

2012-2015

- improvisation/CI guest teacher, Contemporary & Classical Dance Department, HfMDK, Frankfurt

2012-2014

- *Wilde Wochen*, profi training, MA CoDE, Tanzplattform Rhein-Main, Künstlerhaus Mousonturm, Frankfurt
- BACK TO THE NAVEL SPACE workshop, TanzSprint14, MA CoDE, HfMDK & Tanzlabor_21, Frankfurt, May 2014
- Motion Bank, International Education Workshop, MA CoDE in collaboration with The Forsythe Company, November 2013
- BACK HOME, FormAzione Tersicore, Barletta, Italy, November 2013
- *Shall we dance?* in collaboration with Zoé Alibert, *The Artist's Body 4*, HfMDK, Frankfurt, October 2013
- *International Summer Lab*, warm-up format in collaboration with Zoé Alibert, Tanzlabor_21, Frankfurt, September 2013
- Physical Introductions, MA CoDE, Tanz Im August Festival, Berlin, August 2013
- BACK HOME, Flash Dance Company, Muszyna, Poland, August 2013
- BACK HOME, TanzSprint13, MA CoDE, HfMDK, July 2013
- *What about dancing?* workshop, MA CoDE, Tanzkongress Deutschland, Tanzhaus NRW, Düsseldorf, June 2013
- *Dynamic Dimensionality* workshop, MA CoDE, Department of Dance Education, North Karelia College, Outokumpu, Finland, May 2013

- *We Physical Project*, MA CoDE, in collaboration with Zoé Alibert, Joblinge, Crespo Foundation, July 2012
- BACK TO THE ROOTS workshop, TanzSprint12, MA CoDE, HfMDK, July 2012
- *TanzTagRhein Main* workshop, MA CoDE, HfMDK, May 2012
- KulturTagJahr, MA CoDE, in collaboration with Altana Cultural Foundation & The Forsythe Company, HfMDK, Frankfurt
- Contemporary dance training co-taught with Gregory Livingston, MA CoDE, Inter-University Centre for Dance HZT, Berlin
- *Dance-Movement-Movement-Dance* Training, AOIA, Łódź, January-March 2012
- Jurewicz Movement Technique, Caro Dance Company, Siedlce & Skaryszew, Poland

2011-2012

- English language teaching, Department of Choreography & Dance Techniques, Academy of Music, Łódź

2011

- Contemporary dance, Istanbul, Turkey, March 2011

2010-2012

- Partnering & improvisation, Dance Department, University of Arts and Sciences, Kielce, Poland

2010

- Warsaw Flow, Contact Improvisation Festival, July 2010

2009

- Vilnius Contact Improvisation & Performance Minifestival, Lithuania, November 2009

2009-2012

- Contemporary dance, Dance Department, Academy of Languages & Economy, Łódź
- Contemporary dance & CI workshops, Project Salsa, Łódź

2006-2007

- *Let's dance* integrative dance classes for deaf and hearing children & youth, Cultural Centre, Kalisz
- Contemporary dance, A3 Dance Company, Music Store, Kalisz

2005-2008

- Practical English teaching (Grammar, Integrated Skills, Speaking, Writing), Department of English Philology, Faculty of Pedagogy and Fine Arts, Adam Mickiewicz University, Kalisz

Translation/Interpreting of the Technical Language of Dance & Theatre

2013

- *Drafting Interior Techniques* by Steve Paxton for *Movement Awareness - Texts on Contemporary Dance* edited by Jadwiga Majewska

2011

- Interpreting for Robert Hayden, *Oratorium Dance Project*
- Interpreting of the lecture *On Dance Improvisation* by Julisz Grzybowski, PhD, International Dance Improvisation Festival [*sic!*]
- Interpreting for the directors from the Young Vic Theatre in London, Adam Mickiewicz Institute, Warsaw

2010

- *Possibilities of Dance History* essay by Juliusz Grzybowski, PhD
- Interpreting at the opening ceremony of the *Foto Festival*, Łódź
- *Minus 2* choreography by Ohad Naharin (Batsheva Dance Company), translation for the Polish Dance Theatre
- Interpreting for Ray Chung & Martin Keogh, Warsaw Flow - Contact Improvisation Festival, Warsaw

2009

- Interpreting for Nigel Charnock, Art Stations Foundation, Poznań, March-April 2009

2008-2012

- Translating & interpreting for the Polish Dance Theatre (International Dance Theatres Festival - opening & closing ceremonies by Prof. Ewa Wycichowska; International Contemporary Dance Workshops - Luis Arreguin, Noa Paran, Nadar Rosano; PDT at the Polish Dance Platform 2008)

2008

- Interpreting for Shona McCullagh, Era Nowe Horyzonty, Wrocław, Poland, July 2008
- Interpreting for Nigel Charnock, Art Stations Foundation, Poznań, April 2008
- Interpreting for Ray Chung, International Presentations of Contemporary Dance Forms, Kalisz, April 2008

2007-2013

- Interpreting for the International Dance Improvisation Festival [*sic!*]: Katie Duck, Juliusz Grzybowski, PhD, Julyen Hamilton, Daniel Lepkoff, Chanti Wadge, David Zambrano

2007

- Interpreting for Clara van Gool, Dutch Dance Films on Tour - Clara van Gool Retrospective, Warsaw
- Dance films translation: *Fall After Newton* (1979) & *Chute* (1979) by Steve Paxton, Kino Tańca Foundation

Writings_ Exhibitions_ Prizes & Others

- Special Prize for SUDDEN ORCHESTRA at the National Competition of Orchestras, Schlitz, Germany, November 2019
- Ścibor Infinity, Aleksandra Maria, *Powracanie do Innej Jakości [Remembering a Different Quality]*, article written for and presented at the I International Scientific Conference DANCE CONNECTIONS, Poznań, Poland, February 2019
- Ścibor Infinity, Aleksandra Maria. "Ku Innej Jakości [Towards a Different Quality]". In *Strategie choreograficzne. Nowe perspektywy*, edited by T. Ciesielski and M. Bartosiak, Łódź, Wydawnictwo Uniwersytetu Łódzkiego 2017
- *Stimulating Internal Core Support Through Developmental Movement Patterns*, MA Thesis, HfMDK, Frankfurt, 2014
- *Człowiek Tańca 2*, photography exhibition by: Jakub Wittchen, Art Stations Foundation, Poznań, 2014

- Interview for the book *Pokolenie Solo. Choreografowie w rozmowach z Anną Królicą*, 2013
- *Aegis*, 3rd Prize within Dance Theatre Story - Dance Film Competition, Tarnów, Poland, 2012
- *Where the amazing happens...*, photography exhibition of the dance of A. M. Ścibor Infinity 2010-2012 by: Kailai Chen, Retroperspektywy, Łódź, 2012
- *Człowiek Tańca 1*, photography exhibition by: Jakub Wittchen, Art Stations Foundation, Poznań, 2010
- *Orange Dom*, TV commercial directed by: Marcin Serafin, https://www.youtube.com/watch?v=_DdYBlol2EY
- *Portrety*, photography exhibition by: Katarzyna Madziała, CKiS, Kalisz, 2009
- *What would you do if you could do what you can't do...*, photography exhibition by: Katarzyna Madziała, Śrem, Poland, 2008
- *Analysis of the Translation of Texts on Dance on the Example of the Syllabus of Graham Movements*, MA Thesis, UAM, Poznań, 2005
- Lecture on the technical language of dance on the example of the Graham Syllabus, International Contemporary Dance Workshops, Poznań, August 2003

Scholarships_Grants_Residencies

2021

- Bridging Scholarship for *CreA(C)TIONingTheWON* granted by the Cultural Foundation of Hesse, Germany
- Grant for *WONOW* from the Department for Culture of the City of Frankfurt

2020

- Grant for *Fear Me Not, Says Death* from the Cultural Foundation of Hesse

2019

- Grant for the production of *DANCE BY MY GRAVE* from the Department for Culture of the City of Frankfurt

2015

- Grant for *Embodying Embryological Development* Workshop by Bonnie Bainbridge Cohen (Paris, France) & *Reflecting Reflexions* - Conference of Body-Mind Centering® Association (Ghent, Belgium) granted by the Institute of Music and Dance, Warsaw

2014

- Grant for the first module of Body-Mind Centering® Certification Programme - Somatic Movement Education granted by the Institute of Music and Dance, Warsaw
- Scholarship for MA CoDE studies (III & IV semesters) granted by the Rotary Foundation, Germany

2012

- Grant for MA CoDE studies (II semester) from the Institute of Music and Dance, Warsaw

2011

- Solo Project - residency granted by Art Stations Foundation, Poznań

2009-2010

- Alternative Dance Academy Scholarship, Art Stations Foundation, Poznań

2003

- Scholarship Sokrates/Erasmus, Scuola Superiore delle Lingue Moderne per Interpreti e Traduttori, University of Trieste, Italy

WeInfinityOnEarth.com
CallingYouBackHome.com
DanceByMyGrave.com

Ever(Y)NOWeAM

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